



TECHNICAL RIDER / STAGE SPECS

1. **Load in** at 4 p.m. unless otherwise arranged.

Please arrange for convenient access to the stage by van and cargo trailer. Purchaser will provide 4-man crew to carry equipment during load-in and load-out if stage is more than 40 feet from nearest parking access point. Please advise Artist if stairs are involved in load-in and load-out.

2. **Stage Size:** no less than 12'x 32'; drum riser of no less than 8'x 8'x 1' if available

3. **Power Requirements:**

- Two separate 120-volt outlets (minimum 20 amps each)
- Outlets shall be on or near the stage
- We do not carry long extension cords with us, please have several available

For Outdoor Concerts: 2 outlets of 30 amps each (120 volts)

ALSO: Stage covering: sun shade, canopy, roof, or tarp

4. **P.A. Requirements**

- A main mixing board of no less than 16 channels
- A monitor mix with a minimum of four mixes
- Four monitor speakers
- Two direct boxes
- Shure SM-58 microphones for vocals
- Quality microphones for drum and amplifier applications
- One quality reverb unit
- A minimum of one sound technician for house sound and monitor mixing

NOTE: P.A. system should be of sufficient size and quality to meet the audience's expectations

5. **Dressing Room / Toilet Facility**

- One secure dressing room near the stage with chairs and clothes hangers
- One toilet facility near stage

6. **Merchandising Area**

- A 8'- or 10'-table with four chairs in an area that is well lit and easily accessible by the audience