



What folks are sayin'

Gustafson is the coolest cowpoke around these parts. Forget everything you hate about modern country, this guy is all old school cool without being a tired period piece.

~ Winda Benedetti, *Spokesman Review*

Wylie brings the rich tradition of quality Western music to life. I think he's one of the great young singers who will continue to bring that tradition to an audience.

~ Bob Whittaker, *Grand Ole Opry* General Manager

I play on a lot of stuff... but I really enjoyed playing on this (2000 Miles from Nashville). This guy is genuine, and his songs are a part of his life. Rarely do I encounter music as unaffected and heartfelt. If you like Rockin' Cowboy Country & Western, this will make you smile.

~ Kenny Vaughan, Guitarist for *Marty Stuart and the Fabulous Superlatives*

Wylie kicks butt!

~ Rebecca Weller, Lincoln Center for the Performing Arts

He's a magnet. Not only does he draw a crowd, he keeps them there!

~ Chris Tahti, Minnesota State Fair

When Wylie & The Wild West play, folks get up and dance!

~ Chet Flippo, *Billboard Magazine*

Wylie has established himself as the first giant of the new pantheon that will inherit, preserve, and enhance the Western music tradition from such current reigning luminaries as Don Edwards, Waddie Mitchell, Red Steagall, Ian Tyson and Michael Martin Murphey. He proves himself a distinctive and affecting singer as well as a highly adept songwriter, with one boot firmly in the stirrup of tradition and the other in the stirrup of respectful innovation, gently spurring cowboy and Western music toward its future.

~ Rob Patterson, *Cowboys & Indians Magazine*

Wylie and the Wild West are a show band, famous for multiple encores, the band you want to see close the show. Because of this, Wylie and the boys are seeing the nation and the world, and learning that good music, laughter, and friendliness are contagious.

~ Heber City (Utah) Cowboy Poetry Gathering & Buckaroo Fair

Wylie Gustafson ... the Rastaman of rockin' rowel, the Lash LaRue of the leather guitar, the Yo-Yo Ma of the yodel.

~ Paul Zarzyski, Polish Hobo Rodeo Poet

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~ Winda Benedetti, *Spokesman Review*

Wylie makes his songs breath in the moment—no mere museum piece or nostalgia trip.

~ *iTunes* Review

Wylie's ability to cut loose sets him apart from country's self-conscious stars.

~ David Zimmerman, *USA Today*