



As reviewed in ~

**Cowboys & Indians**  
April 2007

“Wylie has made many contributions to cowboy music, and with this CD he’s put another good one in the barn. There is no doubt Wylie is one of the best singers no matter the genre. What sets him apart from most of the herd, is he’s a 24-carat cowboy. He lives his songs in real life, and I’d be plumb proud to ride trail with him.” ~ EDDIE KILROY, Program Director, “Willie’s Place” XM Radio

Produced by John Carter Cash  
Released: 2007  
Order from Wylie & the Wild West’s official Website: [www.wyliewebsite.com](http://www.wyliewebsite.com)

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Wylie Gustafson is today’s most widely heard cowboy singer, and whether you know his name or not, you’ve heard him: He yodels the “Ya-Hoo-Ooo” for Yahoo.com (and had to sue to get just recompense). He’s also the real deal: a rider, rancher, and a genuine comer as a musical artist. With his latest release, *Bucking Horse Moon*, he has established himself as the first giant of the new pantheon that will inherit, preserve, and enhance the Western music tradition from such current reigning luminaries as Don Edwards, Waddie Mitchell, Red Steagall, Ian Tyson, and Michael Martin Murphy (to name a few).

Gustafson wins such stature with an utterly charming album—ably produced by John Carter Cash, son of Johnny and June Carter—that hits all the bases with home-run style. Be it genuine Country & Western, cowboy music, yodeling, or his own burgeoning contemporary Western Country-folk style, Gustafson rides the musical range with the assurance of an old saddle hand. He proves himself a distinctive and affecting singer as well as a highly adept songwriter, with one boot firmly in the stirrup of tradition and the other in the stirrup of respectful innovation, gently spurring cowboy & Western music toward its future. And with Wylie Gustafson’s sure hands on the reins, the sounds of the ranch and the range have a fine new trail boss to blaze the way for decades to come.

— Rob Patterson